



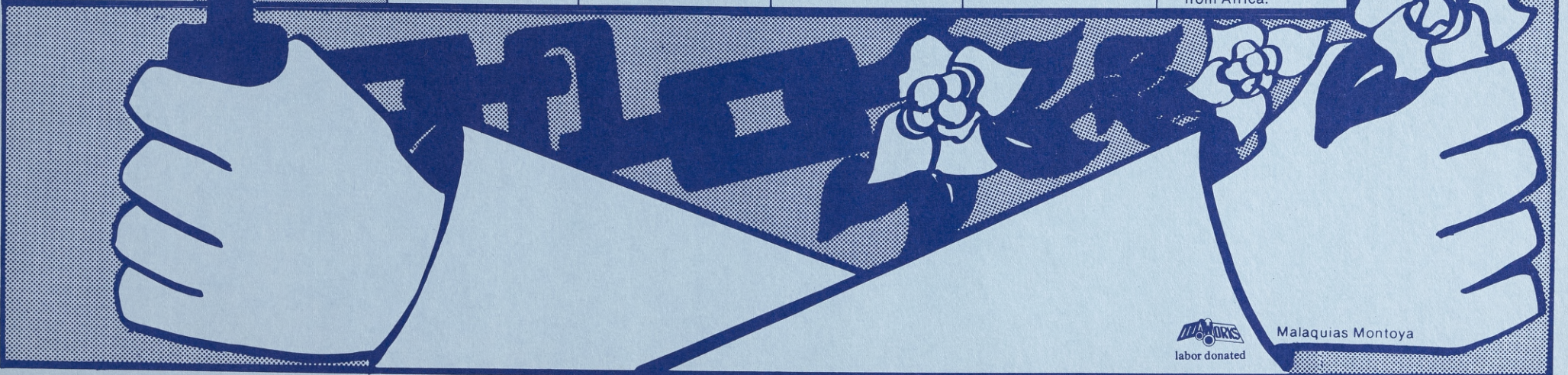
Cultural Center Calendar
3105 Shattuck, Berkeley

March, 1978
849-2568

Peña Exhibit: work by & about Violeta Parra

Sunday fairs in March: Posters (5th),
 Books & Records (12th), Solidarity Flea
 Market (19th), and a special Afro-Cuban
 Easter program (26th).

DOM · SUN	LUN · MON	MAR · TUE	MIER · WED	JUEV · THU	VIER · FRI	SAB · SAT
5 Benefit for AISC Argentine Information & Service Center. Film: <i>Rebellion in Patagonia</i> , a dramatic account of an actual agrarian revolt in Argentina. 8:30 pm, \$2 donation Poster fair 11 am to 5 pm	6 closed	7 Peña film series <i>The Life & Death of</i> Frieda Kahlo, about one of Mexico's foremost surrealist painters. <i>Special appearance</i> from the Family Circus of Port- land, antiimperialist chorus. 8 pm, \$1.50.	1 Benefit for US-China Peoples Friendship Assoc. New film from the PRC, <i>Red Blossoms</i> <i>in Tienshan</i> , a national minority film of a woman brigade leader's struggles. 8 pm, \$1.50 donation	2 Peña Concert <i>Old Friends</i> The best in bluegrass with Laurie Lewis, Cathy Kallick & friends, bringing Appalachian music to La Peña. 9 pm, \$2	3 Peña International A true peña to create an exchange of cultural, so- cial, artistic and political experiences in our com- munity. Broad participa- tion is welcomed. 9 pm. \$1.50 includes wine & empanada.	4 Peña Fiesta Orlando Julius presents <i>Ashiko</i> , strong African rhythms, begin- ning in Nigeria & traveling the world. OJ brings together the results of many years playing & recording. 9:30 pm, \$3
12 An evening of Greek Music by Rebetes, featuring the centuries-old Demotika, the underground Rebetika & contemporary popular & political songs. 8:30 pm, \$2.50 Book Fair 11 am to 3 pm	13 closed	14 Peña Film Series <i>Blood of the Condor</i> by Sanjines, a dramatized account of US-imposed population control on Bolivian Indians; <i>One</i> <i>Day I Asked</i> , by Julia Alvarez, documentary short from Colombia 8:30 pm, \$1.50	8 Benefit for Comité Jane Vanini for Int'l Women's Day. A multi-media program in homage to revolutionary Third World Women fo- cusing on Violeta Parra. 8 pm, \$2 donation childcare phone 849-4896	9 Peña Forum <i>Political Posters</i> <i>A Weapon in the Hands</i> <i>of the People</i> : a discus- sion and audio-visual documentary by the San Francisco Poster Brigade 8:30 pm, \$1 donation	10 Teatro de la Gente Bilingual music and theater; La Carpa Calle- jara y una Rendición de Canciones Latinoameri- canas. 9 pm, \$2.50	11 Brazilian Carnival with <i>Brazil Export</i> A soft taste of samba, jazz, Bossa & exciting rhythms. 9:30 pm, \$3 Book Party for the publi- cation of <i>The Children</i> <i>of Che</i> by Karen Wald, Ramparts Press, 3-6 pm.
19 Benefit for the Zim- babwe Medical Drive presentation on US mer- cenaries in Rhodesian Army, update from ZANU, music & slides on South- ern Africa. 8:30 pm, \$1.50 childcare provided Solidarity Flea Market 11 am to 3 pm	20 closed	21 Peña Film Series <i>Double Day</i> , made by women about the burdens of working women in Latin America; <i>Colombia</i> <i>70</i> (short), about opulence vs poverty in Bogota. 8:30 pm, \$1.50	15 Benefit for AIM & the Survival School report from the longest walk, film, music by Fresh Goods, & Dennis Banks will speak. 8 pm, \$2 donation	16 Peña Concert with Lenny Anderson & Faith Petric, singing about the lives of working people, songs from the labor movement and folk traditions. 8:30 pm, \$1.50	17 St Patrick's Day A joint benefit with the Starry Plough, Irish music including the Nearly Kaelly Gaelic Band & Auld Triangle. 7 pm, \$2 donation. To be broadcast on KPFA.	18 Peña Concert A special inter- national concert with Rafael Manriquez from Chile and Jeannie Lewis from Australia accompa- nied by Peter Adler (USA) on piano. 9 pm, \$2.50
26 JAZAYER Traditional music of Egypt, Lebanon, Iraq, Turkey, Greece; on the darbukka, viola, saz, & def, 8:30 pm, \$2.50 Coco Santo, an Afro- Cuban Easter Celebration in honor of Orisha. 2 pm	27 closed	28 Peña Film Series <i>Blow for Blow</i> A dramatic reconstruction of the successful strike and occupation by women workers in a French textile factory. 8:30 pm, \$1.50	22 Benefit for August 21 Coalition. <i>Both</i> <i>Sides of the Wall</i> , multi- media presentation in solidarity with prisoners movement, Joseph Waller of African Peoples Socialist Party 7:30 pm, \$2 donation childcare	23 Vietnam/Cambodia A forum and discus- sion on the border dispute with Lowell Finley from the South East Asia Resource Center. 8 pm, \$1 donation	24 East Bay Socialist School Forum "The first test of Euro- Communism, the French election," w/Stany Aronowitz, author of <i>False Promises</i> . 8 pm, \$1	25 Peña Fiesta <i>!Salsa de Berkeley!</i> 9:30 pm, \$3 Children's programs Saturdays at 1:30 pm 4 Oscar Quiroz & friends mime, music & dance. 11 Children's Ballet Folk- lórico by the children of the Mexican- American social & cultural organization of San Leandro. 18 Happy the Clown with magic & fun 25 City Maze Puppets presents Anansi the Spider Man, tales from Africa.
		29 Benefit for Assassi- nation Information Bureau; poetry with Vicki Hearne, Karen Isis Bogen & Kay Boyle; Theater with Martin Ponch & Irving Israel; intro by Peter Dale Scott. 8:30 pm, \$2 donation	30 Sirvinakuy A presentation & analysis of the traditional Andean dance & music stemming from the custom of trial marriage. A continuing workshop. 8:30 pm, \$1.50	31 Benefit for KPFA on the final day of the Marathon. Listen at 94 fm, or phone 848-6767 for details.		



La Peña

cultural center

3105 Shattuck Avenue
Berkeley, California 94705

Time value: 1 March 1978

Non-Profit Organization
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SUNDAY AFTERNOONS AT LA PEÑA

Starting in March, La Peña will open on Sundays for a variety of interesting and educational activities especially suited for the entire family. These fairs, markets, and cultural presentations will involve a large number of community organizations, and we are confident that Sunday afternoons will provide an excellent time for learning, sharing, and coming together. We look forward to seeing you.

POSTER FAIR March 5

Nearly 20 organizations will exhibit and sell a tremendous variety of posters spanning the struggles throughout the world. Posters come from Africa, Asia, Latin America, and Europe with an outstanding selection from the Bay Area. This is the chance to find the poster you have been looking for everywhere else!

11 am to 5 pm, 25¢ donation

BOOK FAIR March 12

Local publishers and booksellers will display/sell their latest publications as well as complete collections of books on specific themes of interest. These themes will be similar to and as varied as a typical month of programing at La Peña.

11 am to 5 pm, 25¢ donation

SOLIDARITY FLEA MARKET March 19

This large flea market featuring hundreds of items is a benefit for the people of Chile struggling against the brutal dictatorship. It is sponsored by Comité Jane Vanini, NICH, OPHRICH, and Resistance Publications.

Besides shopping at this special market, we encourage you to show your solidarity with the people of Chile by donating quality items that can be resold. You can drop off donations at La Peña. Please—all clothing must be in excellent condition. Call us for more information.

11 am to 5 pm, 25¢ donation

VIVA EL PUEBLO CHILENO

EASTER SUNDAY March 26

Afro Cuban Easter Celebration: "Coco Santo," an Afro Latin folk ensemble under the direction of Marcus Gordon, will celebrate Easter with a concert of songs and dances from Cuba in honor of the Orisha, the gods and goddesses of Yorubaland.

2 pm, \$2

Sunday Brunch

Cocina de los Andes, the Latin American Restaurant housing La Peña, will be serving a special Sunday brunch from 11 am to 2 pm throughout March, helping to make La Peña's Sunday fairs a most pleasant event.

Friends of La Peña:

After more than two years as an effective, positive force in the community, La Peña Cultural Center has been granted non-profit, tax-exempt status. We intend to continue our work and do still more. We need your support and attendance more than ever. We urge all of you who can to make tax-deductible contributions to La Peña. A \$3 donation would cover the cost of printing and mailing the calendar for one year. A \$20 donation (\$10 for people without a regular income) enables us to send you una Tarjeta de Compañerismo, which will entitle you to 24 courtesy half-price admissions to La Peña-sponsored events for a year. We will, of course, continue sending the calendar to those who cannot afford to make a contribution, and we hope those of you who can donate more will assist us in our work.

Thank you for your solidarity.

QUE VIVA LA PEÑA!!

☐ Enclosed is my \$ _____ tax-deductible donation to support La Peña's work.

Name _____

Address _____ City _____ State _____ Zip _____

Peña Film Series/Women's Films

Every Tuesday evening we will be presenting films that concern themselves with women internationally:

The Life & Death of Frida Kahlo (40 min., color)

"A haunting, mosaic-like portrait that interweaves interviews with footage showing the life and work of one of Mexico's pioneer surrealist painters.

"The film focuses on the events that molded Kahlo's life: the childhood spinal injury which resulted in her being childless and eventually crippled; her marriage to Rivera; and her endurance of constant physical and emotional turmoil, which became the focal point of her art. The film shows her mastery as an artist as her physical condition deteriorated. The courage and spirit of this woman permeates the film.

"Her dramatic and strange exploration of her self-obsessions is transcended on canvas into a dark, yet life-giving, universal, female vision."

—Linda Gross, LA Times

Blood of the Condor (72 mins., b/w)

Produced by the Ukamau Group; directed by Jorge Sanjines. Quechua and Spanish dialog with English subtitles. US involvement in population control programs for Latin America—which frequently involve sterilization as well as contraceptive devices—is a highly sensitive topic of debate throughout the Americas. *Blood of the Condor*, widely acclaimed as one of the classics of the Latin American cinema, is a dramatized account based on actual events which occurred in Bolivia in 1968 of a US-imposed population control program administered by the "Progress Corps" (read Peace Corps) which sterilizes Quechua Indian women without their knowledge or consent.

One Day I Asked (8 mins., b/w)

Colombia, 1970. Directed by Julia Alvarez. Spanish dialog with English subtitles. A documentary on the religious alienation of exploited people who look for a miracle as the solution to their daily problems. Includes the song *The Questions* by Argentine folksinger Atahualpa Yupanqui.

The Double Day (53 mins., color)

Latin America, 1975. Produced by the International Women's Film Project; directed by Helena Solberg-Ladd. An informative and thought-provoking documentary on working women in Latin America and their efforts, like women throughout the world, to achieve equality in the home and the workplace. Most combine their participation in the labor market with their family functions as mothers and wives, thus working a "double day." Interviews with these women deal with the effects of the social and economic system on their lives—their status on the job, barriers which they face in terms of equal wages and access to any but the lowest paying jobs, their family relationships and values, and the socialization process to which they are subjected from an early age.

"A powerful feminist documentary . . . a work both of art and of love."

—OFF OUR BACKS (A Women's News Journal)

Colombia 70 (5 mins., b/w)

Colombia, 1970. Directed by Carlos Alvarez. Spanish dialog with English subtitles. A moving account of a poor woman dying of starvation amidst the opulence of the capital city of Bogota, Colombia.

Blow for Blow (89 mins., color)

France, 1972. Directed by Marin Marmitz, 100 workers and a film crew. French dialog with English subtitles. A women's liberation film classic, a dramatized reconstruction of the successful strike and occupation by women workers of a French textile factory. Produced by a collective of over 100 workers, students, filmmakers and performers, the film is based on several real factory takeovers that have occurred in France in recent years. An inspiring and heartening account of how people can unite and struggle and succeed—step by step, blow for blow—in winning their demands.

Zimbabwe Medical Drive

People in Zimbabwe are fighting for freedom, to regain control of their country and their future. The people's war in Zimbabwe is the fight to overthrow the Rhodesian colonial regime and imperialist domination. Inside Zimbabwe, the Patriotic Front (a united front leading the national liberation struggle in Zimbabwe) gains strength every day. In the newly liberated areas, the basis of a free Zimbabwe is being built among the people—health care, education, political development. As the war expands and more territories become liberated, the Patriotic Front has growing responsibilities for the health care of the people. The Zimbabwe Medical Drive has been initiated by the Zimbabwe African National Union (ZANU) to support the freedom fighters by raising medical supplies for the Patriotic Front. The medical supplies will be used to care for the liberation fighters, refugees, and people in the liberated territories of Zimbabwe. VICTORY TO THE PATRIOTIC FRONT!

Comité Jane Vanini

In celebration of International Women's Day, La Peña and Comité Jane Vanini in collaboration with various local artists are presenting a multimedia program in homage of revolutionary Third World women with a special focus on the life and works of Violeta Parra. Violeta was a Chilean folklorist and songwriter who was a pioneer in the movement of the New Latin American Song. She chronicled both in song and poetry her struggle as a developing political woman, as well as the developing political consciousness of her people, during a period in which the masses were beginning to build strength in pre-Allende Chile.

The Comité Jane Vanini is a support group of women in the Latin American resistance against the repressive military dictatorships. Rafael Manriquez and Luisah Teish of Commonarts, a multicultural group of artists in community service in west and south Berkeley and the flatlands, are participating in this program; as well as Jeannie Lewis from Australia, Rene Chavez and Lily Davalos from Argentina, and many others.

Rebetes

Rebetes is a Bay Area band composed of Greek musicians. Among their instruments are the bouzouki, cretan lyra, cretan lute, baglama and, of course, clarinet, violin, mandolin and guitar. The performance includes a broad spectrum of Greek folk music. The "demotika" are the traditional country songs whose origin goes many centuries back. The "rebetiki" are the songs of the underground population of the urban areas during the end of the last and the beginning of this century. The long tradition of Greek music has been continued by the world renowned composers Hadjidakis and Theodorakis.